**INST/GST 363**

**Gender in Latin America**

**Fall 2016**

**Croft 107**

**T Th 1:00-2:15 PM**

**Dr. Kate McGurn Centellas**

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**Course Description**

This course examines gender in Latin America using historical and ethnographic materials. How are men and women “supposed” to act in public and private? What influences these roles? What does this tell us about kinship, family structure, and identity in different Latin American communities? We start with some foundational writings on the construction and performance of gender, then move into historical and ethnographic sources on gender in Latin America.

Throughout the semester, we examine what "women's work" means using historical, sociological, ethnographic, and policy materials. We interrogate shifts in gender roles and kinship caused by local and global economic conditions, social movements, and transnational processes. By the end of the semester students will also understand the complex interrelationship between ethnicity, class, and gender.  The course culminates in a research paper on a topic of the student’s choosing. For students in Croft and Honors, this is designed to help you with the theoretical underpinnings of your thesis.

**Goals**

1. Understand the changing dynamics of gender identity and family structure in Latin America
2. Analyze and critique recent scholarship from several social science disciplines
3. Conceptualize complex processes of identity formation and their interrelatedness with social trends
4. Appreciate the theoretical and practical impact that social change has on women, families, and children in the region

**Required Texts**

Hodgson, Dorothy L., ed.

2016 The Gender, Culture, and Power Reader. New York: Oxford University Press.

Murray, Pamela S., ed.

2014 Women and Gender in Modern Latin America: Historical Sources and Interpretations. New York:

Routledge.

Necochea, Raúl L.

2014 A History of Family Planning In 20th Century Peru. Chapel Hill: University of North Carolina Press.

**Required Articles**

In addition to the books, we will read a variety of original scholarly articles and book chapters, including those listed below. Please note that articles may change! New ones come out frequently and there may be additions or subtractions as necessary throughout the semester. These are all available on Blackboard (BB) in the content section

Butler, Judith.

1999 Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge Classics.

(Preface (1999) and Ch 1 (through section V).

Canessa, Andrew

2012 Intimate Indigeneities: Race, Sex, and History in the Small Spaces of Andean Life. Durham, NC: Duke University Press (Chapters 6, 7, 8)

Chant, Sylvia with Nikki Craske

2003 Gender in Latin America. New Brunswick, NJ: Rutgers University Press

(Chapters 1, 2, 7)

Gustafson, Brett

2006 Spectacles of Autonomy and Crisis: Or, What Bulls and Beauty Queens have to do with

Regionalism in Eastern Bolivia. The Journal of Latin American and Caribbean Anthropology

11 (2): 351-379.

MacCormack, S and M. Strathern

1979 “Nature, Culture, Gender.”

Roberts, Liz

2012 God’s Laboratory: Assisted Reproduction in the Andes. Berkeley, CA: University of California Press (Chapters 2 & 3).

Rogers, Mark

1998 Spectacular Bodies: Folklorization and the Politics of Identity in Ecuadorian Beauty Pageants. Journal of Latin American Anthropology 3(2): 54-85

Schackt, Jon

2005 Mayahood Through Beauty: Indian Beauty Pageants in Guatemala. Bulletin for Latin American Research 24 (3): 269-287

Weismantel, Mary

1995 “Making Kin: Kinship Theory and Zumbagua Adoptions.” American Ethnologist

22(4): 685-704.

Wroblewski, Michael

2014 Public Indigeniety, Language Revitalization, and Intercultural Planning in a Native Amazonian Beauty Pageant. American Anthropologist: 116 (1): 65-80

**Grading**

Book Report: **10%**

Essays (2 @ 15%): **30%**

Research Paper: **35% (5% problem/justification; 10% annotated bibliography/prospectus; 20% paper)**

Participation: **15%**

Final Presentation: **10%**

**Participation**

This is a discussion-based seminar course. You must come to class prepared to discuss the readings in detail. Feel free to bring in additional newspaper articles, magazine stories, or other material that you find relevant and intriguing. I will also be posting additional links and materials on Blackboard as the course progresses.

O**ffice Hours**

I encourage you to come and talk with me about any concerns, questions or ideas you have more frequently as I prefer to work with students in person when possible. I have an open door policy, so stop by at any time during my office hours. I am happy to meet with you outside of office hours if you cannot make it during these times.

**Blackboard**

Blackboard will have a running weighted gradesheet that you can access at any time to see how you re doing in the class. In addition, all readings that are not required books are available on BB via the content folder. I will also post handouts, notes, and powerpoints as necessary on BB.

**Essays**

You have 2 5 to 7 page essays in this class. Each essay builds on the prior one, and each should demonstrate growing awareness and familiarity with course themes and issues. Prompts and guidelines are distributed one week before the essay is due.

**Book Report**

The book report is a written analysis of a book *of your choosing* for the class. I have several you can check out, and you can also use the library. You will receive prompts and guidelines in class 2 weeks before the assignment is due.

**Research Paper**

You must develop a research problem, annotated bibliography, and research design throughout the course. You also will submit a rough draft for feedback prior to the final draft deadline. This is to mimic the steps in writing a thesis, as well as give you a chance to develop your own ideas and interests. Additional guidelines and information will be distributed in class.

**Course Schedule**

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| --- | --- | --- | --- |
| Theme | Tuesday | Thursday | Additional Assignments & Materials |
| 1.  Introduction | **8/23**  Syllabus and Introduction | **8/25**  Butler, Preface & Ch. 1 in Gender Trouble |  |
| 2.  Theoretical Framework | **8/30**  MacCormack & Strathern, “Nature, Culture, and Gender” and Mohanty (5.1 in Hodgson) | **9/1**  Ortner (1.1 in Hodgson) and Rogers (1.2 in Hodgson) |  |
| 3  Theoretical Framework in Latin America | **9/6**  Scheper-Hughs (1.3 in Hodgson) | **9/8**  Chant and Craske, Chs. 1, 2, 7 |  |
| 4  Gendered Rights and Histories | **9/13**  1.1, 1.2, 1.3; Earle “Insurgent Women,” in Murray | **9/15**  2.1, 3.1; Chambers “The Rights of Citizens” in Murray | In-class exercise on Thursday; brainstorming for research proposal |
| 5  Latin American Feminist Thought | **9/20**  4.1, 4.2, 6.2, 6.3; Navarro & Fraser in Murray | **9/22**  5.1, 5.2, 7.1; Guzman Bouvard in Murray | ESSAY I PROMPTS DISTRIBUTED 9/22; DUE 9/29 |
| 6  Kinship, Family, and Reproduction | **9/27**  Weismantel, “Making Kin”; Van Vleet (14.1 in Hodgson | **9/29**  Necochea, Intro, Ch. 1 & 2 (through page 51) | ESSAY DUE 9/29 IN CLASS |
| 7  Kinship, Family, and Reproduction, cont. | **10/4**  Necochea, to end | **10/6**  8.1, 9.1; Gorney “Brazil’s Fertility Decline” in Murray; Roberts, Liz *God’s Laboratory* Chs. 2 & 3 | RESEARCH PROBLEM DUE IN CLASS 10/6 |
| 8  Sex & Sexualitie | **10/11**  Kulick, Zavella, and Boehm (3.1, 3.2, 13.2 in Hodgson) | **10/13**  Canessa chs. 6-8 | BOOK REVIEW EXERCISE IN CLASS 10/13, DUE 10/18 |
| 9  Masculinities & Power | **10/18**  Mora, High, and Gutmann (6.2, 9.1, 10.3 in Hodgson) | **10/20**  Gill, Theidon, and Stephen (12.2, 14.2, 14.3 in Hodgson) | BOOK REVIEW DUE 10/18  ESSAY II PROMPTS DISTRIBUTED 10/20 IN CLASS |
| 10  Sex & Masculinity | **10/25**  Film: “Y Tú Mamá También” | **10/27**  Film, cont. | ESSAY DUE IN CLASS 10/27 |
| 11  Politics, Bodies, & Beauty | **11/1**  Gustafson, Brett, “Of Bulls and Beauty Queens.” And Rogers, “Spectacular Bodies” | **11/3**  Wroblewski, “Public Indigeneity” and Schackt, “Mayahood through Beauty” |  |
| 12  Rights, Politics, and Bodies | **11/8**  Film “Dependencia Sexual” | **11/10**  Film continued | ANNOTATED BIBLIOGRAPHY DUE 11/8 |
| 13  Research! | **11/15**  catch up/discussion/writing | **11/17**  ROUGH DRAFT DUE IN CLASS | ROUGH DRAFT DUE 11/17 |
| 14 | **11/22**  **NO CLASS** | **11/24**  **THANKSGIVING** |  |
| 15  Conclusion | **11/29**  Rough drafts returned, discussion | **12/1**  Wrap-up |  |

**PRESENTATION ON RESEARCH PROJECT IN LIEU OF A FINAL EXAM THURSDAY 12/8 at NOON**

**FINAL DRAFTS DUE 12/8**